

In the sculptures produced for her first solo show in the main space at Elektrohalle, Tina Hainschwang (*1986 in Salzburg) continues her artistic interest in the interweaving of the enigmatic, the ambiguous and the amusing. The subversive and subtle twists in her appropriation of symbolic objects often lead to irritation and humorous distortions of content. In the title of the exhibition "within you, without you", the artist refers to the Beatles song of the same name, which contrasts the transience of one's own subject with the constant flow of life.

"And life flows on within you and without you"

Through ambiguous images of nature, Hainschwang deals in her exhibited works with themes of fertility, procreation and growth. Her usual surrealist approach communicates human desires and vanities in reference to romantic, pop-cultural and psychoanalytical subjects. Entangled in structures of desire, the artist negotiates the visual and haptic appeal of the ambiguous. In terms of form and content, the hybrid creatures and sceneries venture into ambivalent worlds. At home in the surreal, Hainschwang unites contradictions and contrasts in motifs of sometimes more and sometimes less abstract plants and animal worlds.

The restrained pastel colors of her latest works counter the often irritating layers of meaning with tenderness.

Hainschwang's confrontation with the sensual takes place in the confrontation with the existential. What follows is an almost fairytale-like exploration that combines motifs of introspection, divergence, liveliness and farewell.

- Niklas Koschel



1986 born in Salzburg (AT), lives and works in Salzburg (AT)

Education

2017 University of Arts Linz, with Ursula Hübner (AT)

Selected Solo Shows

2023 Sanctum, Sotheby' Artist Quarterly, Vienna (AT)

Sweet Spot, Stadtgalerie Salzburg, Salzburg (AT)

2022 Chambre Séparée, Elektrohalle Rhomberg, Salzburg (AT)

Enclosed Garden, Salzburger Kunstverein (AT)

Tender Creatures, Stadtgalerie Amthof, Feldkirchen (AT)

2020 A Collection of Curiosities, Underground Gallery, Salzburg (AT)

2019 a nearly peaceful place, Hödlmoser Atelier, Festung

Hohensalzburg, Salzburg (AT) 2018 AFTER – PARTY, Edition: Verein für aktuelle Kunst und Kultur, Linz (AT)

the lair – Spaziergang im Garten, Galerie KG Freiräume, Hallein (AT)

Selected Group Shows

2022 Is It Me? Am I The Drama?, Salzburger Kunstverein (AT)

2021 Forum Presents: Krenner, Höller, Hainschwang, Kunstsalon, Schlossmuseum Linz (AT) AUF*BÄUMEN, Bank Austria Art Prize Corinthia, Künstlerhaus Klagenfurt (AT)

Drame Surréaliste, Elektrohalle Rhomberg, Salzburg (AT)

Wo ist das schöne Leben hin?, Red Carpet Showroom Karlsplatz, Vienna (AT)

2020 In the Deep Lightness, Kluckyland, Vienna (AT)

Viennacontemporary, Elektrohalle Rhomberg, Vienna (AT)

Common Ground, Stadtgalerie Museumspavillon, Salzburg (AT)

Fortress of Salt, Elektrohalle Rhomberg, Salzburg (AT)

2019 Frozen Fingers, Kunsthalle Linz (AT)

Dissolution as Solution (part II), Galerie Die Schöne, Vienna (AT)

Dissolution as Solution (part I), Galleri Riga, Copenhagen (DK)

frei_stadt_hallein Festival, Installation at Schöndorferplatz, Hallein (AT)

2018 viel spaß noch, Initiative Raumschiff, Linz (AT)

schade aber schön, Kaeshmaesh, Vienna (AT)